

## Bibliography on Clog and Step Dance

The following bibliography began life as a booklet for the Vaughan Williams Memorial Library - Metherell, C., *An Introductory Bibliography on Clog and Step Dance*, London: EFDSS, (1992). 2nd Edn 2004. The following is based upon that bibliography with additions found or published since 2005. At present the references are restricted to England.

This edition has been substantially rewritten to reflect modern research which suggests that observed differences in clog dance choreographies is a product of individual or family style rather than reflecting supposed geographic distinctions.

ED&S - English Dance and Song

FMJ - Folk Music Journal

JEFDS - Journal of the English Folk Dance and Song Society

Where unpublished papers are referred to, these can all be found in the VWML collections.

### Overview.

1. E. Scott, *Dancing as an Art and Pastime*, London: Bell & Sons, (1892), 214pp.  
Apart from being a fascinating book in its own right, Chapter IX, "Ornamental and Solo Dances", in addition to the usual remarks on the Sailor's Hornpipe, includes the earliest description of a "double-shuffle" which I have come across. (Parts of this book were reprinted in E. Scott, *Dancing*, London: Bell & Sons, (1905), 176pp.
2. L. Grove, *Dancing*, London: Green & Co, (1895), 454pp. An early general treatise on all forms of dance, consisting mainly of quotes from older sources. Hardly a mention of step dancing, apart from the Sailor's Hornpipe.
3. R. St-Johnston, *A History of Dancing*, London: Simkin, Marshall, (1906), 197pp. Included because of its early mention of clog dancing. Also refers to the Sailor's Hornpipe.
4. A.G. Gilchrist, "Some English and Scottish Folk-Dances Surviving Amongst Children", *JEFDS*, 2.4, 22-36, (1931).  
An interesting study of a Scottish "kibby" dance and an early mention of Lakeland step dancing in the Lake District.
5. V. Alford & R. Gallop, *The Traditional Dance*, London: Methuen, (1935), 204pp.  
A general survey, but included here as the authors, unlike those writing similar books both before and since, actually mention Devonshire and Lancashire step dances.
6. C.D.A. Capp, "Traditional and Playford Dances", *ED&S*, 4.4: 45, (1942).  
An exhortation, which regrettably went unnoticed, to go forth and record step dancing. Mentions step dancing in the Mendips.
7. J.F. & T.M. Flett, "What Do We Really Know About Our Dances?", *ED&S*, 21.2: 42-44 (1956).  
A good exposition of just what we didn't know. Includes an early exhortation to look closely at clog and step dances.
8. G. S. Emmerson, "The Hornpipe", *FMJ*, 2.1: 12-34, (1970).  
An historical survey of the hornpipe in both music and dance.
9. B. Dobson, *Concerning Clogs*, Clapham: Dalesman Pub Co, (1979), 70pp. 2nd Edn, Blackpool: Landy Pub. Co, (1983), 88pp.

Rhymes, stories and anecdotes.

10. B. Dobson, *Clattering Clogs*, Blackpool: Landy Pub Co, (1981), 87pp.  
More of the same.
11. Instep, No 1 -21 , Newcastle: Instep Research Team, (1981-1988)  
Issued at varying intervals. Covers the whole spectrum of clog and step dancing.
12. C. Hays, J. Jarman, A.S. Metherell, C. Metherell, A. Smith & E. Wilson, *Newcastle Notation*, Newcastle: Newcastle Series, (1981) 17pp. "2nd Edition, enlarged and updated by I. Craigs and C. Metherell (1995), The basis of all later Newcastle Notation booklets, this publication contains full details of the notation system used in these publications.
13. C. & A.S. Metherell, "Newcastle Notation - A Resume", *Instep*, 1: 3 (1981).  
Simplified outline of the full Newcastle Notation system.
14. A-M Hulme, "Recording Step-Dancing", *Traditional Dance*, 5/6: 82-88. (1988)  
A consideration of the problems involved in conducting research in this area.
15. J. S Bratton, "Dancing a Hornpipe in Fetters", *FMJ*, 6.1: 65-82, (1990).  
History of an unusual form of step dance performed on the London stage in the nineteenth century.  
See also subsequent correspondence in *FMJ*, 6.2 (1991).
16. P. Tracey, "The Lancashire Hornpipe" in: National Early Music Association, *The Hornpipe. Papers from a Conference Held at Sutton House*, London, London: NEMA, (1993), 15-22.  
An exposition of the history of Lancashire clog from the author's own experiences
17. C. Metherell, "The Instep Research Team", *Morris Matters*, 29.1:21-22, (2010).  
Brief history of the Instep Research Team and its activities.
18. C. Metherell, "35 Years of Clog and Step Dance Research", *ED&S*, 77.4: 16-17, (2015)  
Bringing the story of the IRT up to date.
19. A. Fisher, "Clogging as an Educational Experience", *ED&S*, 80.4:16-17. (2018).  
Outlines the author's work in promoting clog dance in primary schools.
20. S. Harmer, "Young Dancers Tap into their Heritage to Step their Way", *ED&S*, 83.1:14-15, (2021).  
A project to use a traditional step dance as a basis for workshops with teenage dancers.
21. D. Baldwin, "Clog Dancing Fit for a Duke", *ED&S*, 83.3:6 (2021).  
An account of the author's use of clog dancing for his Duke of Edinburgh Award.

### **Stage Style Clog Dance.**

Here I have gathered references to the shuffling-style dance, popularised on the English stage during the nineteenth century and taught by dancing masters across the UK. It has formed most of the repertoire of dancers from the folk revival. References are, where possible, grouped by performer with some general items first:

22. R. Robins. "Clog Dancing", *ED&S*, 22.1: 30, (1957).  
A very brief description of clog dancing in the North-East.
23. J. Pilling, "Clog Dancing", *ED&S*, 23.3: 85, (1959).  
Comments from a Lakeland dancer now living in Yorkshire.
24. J. Pilling, "The Lancashire Clog Dance", *FMJ*, 1,3: 158-179, (1967).

The first really serious attempt to provide an history of the dance in a particular area, including notations for many steps.

25. E.A. Kirkby, "Clog Dancing in Northumberland and Durham", *ED&S*, 36.3: 88-89, (1974).  
General background on clog dancers from the North-East, with one or two good photographs.
26. M. Cherry, *Originality. Clog Steps by Mike Cherry*, [Twyford]: The Author, (1981), 12pp.  
Steps of the author's own composition, based upon his personal collecting experiences. Author's own notation. No notational key given, but published later. (see below.)
27. P. Tracey, "Off the Toe Dancing in Lancashire", *Instep*, 3: 3-4, (1982).  
An extremely interesting article on the development of clog dancing in Lancashire.
28. C. Metherell, "Some Early Records of Clog Dancing", *Instep*, 5: 4-8, (1982),  
Records of "wooden shoe" dances on the London stage in the 18th century.
29. G. Hughes, *Clog Steps for Beginners*, London: EFDSS, nd.  
Popular handbook containing notations for a number of anonymous clog steps. No notational key.
30. K.Gregson, "Lakeland Step Dancing and the Cumberland Bard", *ED&S*,42.3: 6-7, (1980).  
Fascinating historical background to clog and step dancing in Lakeland.
31. A.G. Barrand, *English Clog Dance Steps: Hornpipe, Waltz and Reel*, Boston, U.S.A.: School for Traditional Dance and Song Press, (1983), 70pp., 2nd Edn (1983), 72pp., 3rd Edn (1991), 72pp.  
An American attempt at publishing a compilation of English clog steps in various styles. Author's own notation. Much material obtained by the author second or even third hand. An valuable document however.
32. M. Cherry, "A Contestant's View", *Instep*, 9:4-8, (1983).  
The author's experiences as a competition dancer in the the North East.
33. C. Metherell, "Repertoire Building", *Instep*, 9:10, (1983).  
The first in a series of articles covering the available choreographic material relating to a particular style. This survey covers dancers from the North-East.
34. C. Metherell, "Clog Dancing: An Analysis of Regional Differences", *Traditional Dance* 3:1-16, (1985).  
An early attempt to demonstrate that personal style and not supposed regional styles dominated clog choreography.
35. C. Metherell & E. Wilson, *The Beginner's Guide to Clog Dancing*, Newcastle: Newcastle Series, [1985], [18pp].  
General guidance on how to start clog dancing, a resume of some of the various styles and a simplified description on the notation system employed. Includes notation examples for various styles and music examples.
36. J.F. Flett, "Shuffle, Darby, Shuffle", *ED&S*, 47, 2: 12 (1985).  
Early references to clog dancing in the N.E. brought to light.
37. C. Metherell, "Repertoire Building. Lakeland", *Instep*, 15: 8-10, (1985),  
The second in a series of articles covering the available choreographic material relating to a particular style. This survey includes references to step dances.
38. C. Radcliffe, "The Ladies' Clog Dancing Contest of 1898", in: G. Boyes, *Step*

*Change*, London: F. Bootle, (2001), 87-116.

A very scholarly account of this late 19th century contest.

39. M. Cherry, *Originality. 40 Years of Clogs and a Drum*, :Trafford Publishing, (2007).  
Includes steps collected by the author from both the Ellwood family and Sam Bell as well as material of his own composition.
40. A. Fisher, "Fancy Footwork: Reviewing the English Clog and Step Dance Revival":  
in P. Harrow & S. Roud, *The Routledge Companion to English Folk performance*, London:  
Routledge, (2021) 277-294.  
An excellent study of this previously ignored aspect of clog dancing in the UK.
41. L. Eldon & S. Jenkinson, "Recollections of a Clogging Renaissance, *ED&S*, 81.1,  
20-21 (2019)  
First hand account of the early days of the clog dance revival.
42. C. Metherell, "The Controversial Dance Championships that Caused a Furore",  
*ED&S*, 81.3: 14-15, (2019).  
An account of the World Clog Dance Championships 1880-1901.

### **Tiny Allison**

43. J. Jarman, "Tiny Allison. Died September 1981", *Instep*, 4: 3-5, (1982).  
Obituary with step notation.
44. C. Metherell, *Tiny Allison. The Hornpipe Steps*, Newcastle: Newcastle Series,  
(2009).  
Eighteen steps in 4/4 rhythm from Tiny's repertoire.

### **Sam Bell**

45. M. Cherry, *Originality. The Steps of Samuel Bell*, Twyford: The Author, (1984), 20pp.  
Biography and notations for Sam Bell's hornpipe and waltz routines.
46. J. Williams, *Sam Bell – The Waltz Routine*, Newcastle: Newcastle series (2020)  
This and the following two booklets contain Sam Bell's complete repertoire.  
<https://insteptr.co.uk/sam-bell-waltz/>
47. J. Williams, *Sam Bell – The Basic Hornpipe Steps*, Newcastle: Newcastle Series  
(2020).  
<https://insteptr.co.uk/sam-bell-basic-hornpipe-2/>
48. J. Williams, *Sam Bell – The Exhibition Hornpipe Steps*, Newcastle: Newcastle Series  
(2020).  
<https://insteptr.co.uk/sam-bell-exhibition-hornpipe/>

### **Bert Bowden**

49. M. Hollis, "Bert Bowden. Liverpool Dancer and Entertainer", *Instep*, 10: 10-11,  
[1983].  
Biographical material.

### **Cowper Family**

50. A. Crane, J. Jarman, A.S. Metherell & C. Metherell. *The Cowper Family. Biography and Waltz Routine*, Newcastle: Newcastle Series, (1982), [12p].  
Full biography of a family of dancing masters from Whitehaven. Includes notations for their waltz routine.
51. A. Crane & J. Douglass, *The Cowper Family Hornpipe Steps*, Newcastle: Newcastle Series, 1991, [20pp]  
Hornpipe steps from the same source as above.

### **Ellwood Family**

52. D. Watson, "On Clogs", *Tamlyn*, 2, 2, (1975), np.  
Quite a good biography of Johnson Ellwood, including his father's songs.
53. J. Millest, G. Jones & C. Robertson, *Transcript of Taped Interview with Johnson Ellwood*, (1977).  
Johnson Ellwood died in 1976 and so the date on the transcript is presumably the date it was written, not the recording date.
54. W.F. Cassie, "Johnson Ellwood - Champion Clog-Dancer", *ED&S*, 39.3: 111, (1977).  
Obituary of one of Tyneside's best-known dancers.
55. P. Brown, "The Northumberland and Durham Clog Dance", *Linfolk*, 5/80, np.  
Brief background to North East clog.
56. C. Metherell & A. Smith, *An Introduction to Clog Dancing in the North East*, Newcastle: Newcastle Series, (1981), 10pp.  
Notations for 10 basic steps from the Ellwood family repertoire plus a brief introduction and two music examples.
57. M. Cherry, *Originality. Clog for Beginners*, [Twyford]: The Author, (1982), 16pp.  
In fact beginners clog steps mainly from the Ellwood family. Provides the notational key for the author's other publications.
58. C. Metherell, *The Ellwood Family Clog Steps. Part 2*, Newcastle: Newcastle Series, (1982), 11pp.  
The Ellwoods dominated the clog scene on Tyneside for many years. The booklet contains 11 steps with no background.
59. B. Walker, *Clog Dancing* Durham: Roundtuit Publishing, (2007).  
Excellent compendium of steps obtained mostly from the Ellwood family.
60. B. Walker, *More Clog Dancing*, Durham: Roundtuit Publishing, (2008).  
More of the same. A follow-on volume from (59).

### **Eddie Flaherty**

61. E. Flaherty, "Memories of a Lancashire Clog Dancer", *ED&S*, 30.2: 42-46 (1968).  
Autobiography of a Lancashire clog dancer. Steps are notated by J. Pilling. A re-notation of the steps appears in *Instep*, 20: 9-11, (1987).

### **John Frith**

62. J. Williams & A. Fisher, "A Miner's Tale", *ED&S*, 81.4: 14-15, (2019).  
The story of John Frith, clog dancer from Coppull, Lancashire.

### **Bill Gibbons**

63. D. & T. Arthur, "Bill Gibbons. Barge Dancer", *ED&S*, 42,1: 10-12, (1980),  
Background material.
64. M. Hollis, "Bill Gibbons, Canal Step Dancer", *Instep*, 1: 7-10, (1981).  
Background material restricted to Mr Gibbons' dancing.

### **Kit Haggerty**

65. C. Hays & J. Jarman, "Kit Haggerty - Northumbrian Clog Dancer", *Instep*, 2: 3-8,  
(1981).  
Brief biographical note with notations for hornpipe steps.

### **Dan Leno**

66. J.H. Wood, *Dan Leno*, London: Methuen, (1905), 285pp.  
Biography of the great man, including a chapter on his clog dancing activities.
67. G. Brandreth, *The Funniest Man on Earth. The Story of Dan Leno*, London: Hamish  
Hamilton,, (1977), 105pp.  
A more up to date and better researched biography of Leno, including a chapter on clog  
dancing.
68. C. Kershaw, "They've Done Me, They've Robbed Me....", in C. Jones, *Border  
Transitions: Dance and Discourse*, Guildford, University of Surrey, (1995), 199-208.  
The first academic study of Leno's clog dancing activities.
69. B. Anthony, *The King's Jester*, London: Tauris & Co, (2010), 219pp.  
By far the best account of Leno's life. Well researched and documented.

### **Viona Marhoff**

70. J. Jarman & A. Smith, *Mrs Marhoff. Single and Double Hornpipes*, Newcastle:  
Newcastle Series, (1982), 7p.  
Two simple routines from this dancer from Silksworth, Co Durham.

### **Dot Murphie**

71. P. Smith, *Dot Murphie. Hornpipe Steps*, Newcastle: Newcastle Series, (2008).  
Dot learned her clog steps in Liverpool from a friend of her father's. 13 steps in 4/4 time  
with suitable finishes.

### **Robinson Family**

72. A. Frearson, "Itinerant Teacher, 1896- ", *ED&S*, 31.1: 214, (1957).  
Brief details concerning one of the Robinson family of dancing masters.
73. J.F. & T.M. Flett, *Traditional Step Dancing in Lakeland*, London: EFDSS, (1979),  
104pp.

A compilation of most of the material collected by the Fletts in the Lake District. Mainly information on steps learned from one or other of the Robinsons, but some information on other dancers.

74. T.M. Flett, "Norman Robinson", *ED&S*, 32.2.: 73, (1970).  
Obituary of one of Tom Flett's major Lakeland informants.
75. C. Metherell, "Norman Robinson - 17 Step Routine", *Instep*, 11: 3-4, (1984).  
Full details of this routine as danced by one of the Flett's main informants.
76. I. Dunmur, "[Letter Concerning a 17 step Lakeland Routine]", *Instep*, 13: 7-9, (1984),  
The author's own version of a 17 step Lakeland routine culled from a number of sources.
77. C. Metherell, "Clog Steps from the Douglas Kennedy MS", *Instep*, 19: 4-14, (1987).  
An evaluation and interpretation of steps collected in Lakeland by Douglas Kennedy in the late 1920's.
78. C. Metherell, "Norman Robinson - Film No 1", *Instep*, 20: 3-7, (1987).  
A close analysis and notation of a film clip of Norman Robinson performing in 1969.
79. C. Metherell, Diddy Dixon. *Exhibition Clog Dance*, Newcastle: Newcastle Series, (1996), 12pp., 2nd Edn, (nd) Notations for six exhibition steps from this Lakeland dancer, originally published in (73) above, recast into Newcastle Notation.
80. D. Kermode, *Half Cut in Clogs*, Ulverston: OFMDA, (1998), 57pp.  
Mostly concerning the Robinson family and their pupils. Contains notations for some steps not recorded elsewhere.
81. A. Fisher, "A Tradition of Lakeland's Master Classes", *ED&S*, 83.2: 20-21 (2021).  
An account of the Robinson family's dancing classes in the Lake District.

### **Veronica Ryan**

82. J. Pilling, "Buck and Wing", *ED&S*, 23, 1: 25-27, (1959).  
The first attempt of the folk revival to deal in any way with clog dance. Includes a try at notating steps from Mrs Veronica Ryan.
83. C. Metherell, *Veronica Ryan. The Buck and Wing Steps*, Newcastle: Newcastle Series, (2009), 15pp.  
A compilation of several steps taught at one time or another as elements of this routine.

### **Ivy Sands**

84. A.S & C. Metherell & J. Douglass, Mrs Ivy Sands' Single and Sailor's Hornpipes, Newcastle: Newcastle Series, [1984], 14pp.  
This and the following two entries detail biographical information, together with all of Mrs Sands' clog repertoire. Even the Sailor's Hornpipe is danced in clogs.
85. A.S. & C. Metherell, Mrs Ivy Sands' Double Hornpipe, Newcastle: Newcastle Series, (1981), 15pp.
86. A.S. & C. Metherell, Mrs Ivy Sands' Exhibition Steps, Newcastle: Newcastle Series, (1982), 15pp.

### **Sam Sherry**

87. S. Sherry, "Lancashire Clog Dancing. 2. Notes on Clog Dancing", *FMJ*, 2.2 122-126, (1971).  
Background to Sam Sherry's dancing.
88. A-M. Hulme & P. Clifton (Eds) "Actual Step Dancing. Sam Sherry: An Autobiography", *ED&S*, 41.2: 2-7, (1979).  
An autobiography of Sam Sherry, with photographs.
89. J.B. Sherry, *Dance for your Uncle Sam*, Sandown: Conroy Books, (1981), 80pp.  
Biography of the Sherry family, including their clog dancing activities.
90. G. Barratt, "It's a Matter of Enjoying Yourself This is What It's All About", *Somerset Wassail*, 3, (1981), np. Continued as "That's Not the Way Sam Sherry Used to Do It", *Somerset Wassail*, 4, (1982), np.  
Transcriptions of taped interviews with Sam Sherry.
91. M. Hollis, *A Basic Hornpipe Routine in the Lancashire Style arranged by Sam Sherry*, Newcastle: Newcastle Series, (1982), 11p.  
Notations for six steps utilised by Mr Sherry as a beginners' routine for many years. This and the following six booklets comprise Sam's complete teaching repertoire.
92. C. Metherell, *Sam Sherry. The Waltz Routines*, Newcastle: Newcastle Series, 1990, [28pp].  
15 steps, with a very brief biography, the first attempt to chart changes in a dancer's steps over a period of years.
93. C. Metherell, *Sam Sherry. The Schottische Routine*, Newcastle: Newcastle Series, (2008), 24pp
94. C. Metherell, *Sam Sherry. The Polka Routine*, Newcastle: Newcastle Series, (2010), 24pp.
95. C. Metherell, *Sam Sherry. The Jig Routine*, Newcastle: Newcastle Series, (2008), 30pp.
96. C. Metherell, *Sam Sherry. The Exhibition Routine*, Newcastle: Newcastle Series, (2009), 31pp.
97. D. Schofield, "Sam Sherry. Veteran Dancer Who Bought New Life to Old Traditions", *Guardian*, 22/5/2001, p5 col 1-4.  
Sam Sherry's Obituary.

### **Steele Family**

98. S. Steele, "Lancashire Clog Dancing. 1. Seven Lancashire Steps", *FMJ*, 2,2: 115-122, (1971).  
Descriptions of steps notated by Sam Steele himself.

### **John Surtees**

99. J. Jarman & C. Metherell, *The Clog Steps of Mr John Surtees*, Newcastle: Newcastle Series, (1982), 15pp.  
Mr Surtees' full repertoire (hornpipe, waltz and schottische steps) with background information.



100. C. Metherell, "John Surtees - 1898-1984", *Instep*, 13: 3, (1984).  
Obituary with brief notation.

### **Jackie Toaduff**

101. A.M.Fisher, *Clog Dance. Revival, Performance and Authenticity. An Ethnographic Study*. MA. Thesis, School of Performing Arts, University of Surrey, (2000). Brilliant academic study into the clog dance. Focuses on the dancing of Jackie Toaduff of Stanley, Co Durham
102. A. Fisher, *Jackie Toaduff. Competition Hornpipe Steps*, Newcastle: Newcastle Series, (2009), 23pp.  
Notations for Jackie's hornpipe steps with which he won the Northumberland and Durham Championship in the early 1950s.
103. A. Fisher & C. Metherell, "Jackie Toaduff, Clog Dancer", *ED&S*, 72.1: 20-22 (2010).  
Biography with a step notation, for one of the EDFSS's best known clog dancers.
104. R. Smedley, "Jackie Toaduff Gold Badge Citation", *ED&S*, 74.4: 21  
Brief biographical details.

### **Pat Tracey**

105. P. Tracey, *Pat Tracey's Beginners' Hornpipe*, nd, 12pp.  
Notations for this simple hornpipe routine.
106. P. Tracey, *Lancashire Clog Hornpipe 1*, (1993), 24pp.  
Notations for this hornpipe routine from Pat Tracey's repertoire
107. P. Tracey, *Lancashire Clog Hornpipe 2*, (1992), 24pp.  
Notations for a second hornpipe routine from Pat Tracey's repertoire.
108. P. Tracey, *Notation. Pat Tracey's Slow Hornpipe*, (1999), 20pp.  
Notations for this advanced level hornpipe routine from Pat Tracey's repertoire.
109. P. Tracey, *Notation. Pat Tracey's Whitby Hornpipe*, (2004), 16pp.  
Notations for this intermediate level hornpipe routine from Pat Tracey's repertoire devised for classes at the Whitby Folk Festival.
110. P. Tracey, *Notation. Pat Tracey's Beginners' Waltz*, (1996), 12pp.  
Notations for this beginners waltz routine from Pat Tracey's repertoire.
111. P. Tracey, *Notation. Pat Tracey's Michael Turner's Waltz*, (nd), 12pp.  
Notations for this waltz routine from Pat Tracey's repertoire, set to the well-known waltz tune.
112. P. Tracey, *Lancashire Clog Steps. Mixed Rhythm Routine*, (1990), 12pp.  
Notations for this routine from Pat Tracey's repertoire featuring steps in various time signatures.
113. P. Tracey, *Notation. Pat Tracey's Lancashire Irish. A Beginners' Level Dance*, (2002), 12pp.  
Notations for a beginners' routine routine from Pat Tracey's repertoire of steps collected from two Irish immigrant families.
114. P. Tracey, *Notation. Pat Tracey's Lancashire Irish. An Intermediate Level Dance* (2002), 16pp.  
Notations for an intermediate level routine routine from the same source as the above.

115. P. Tracey, *Notation. Pat Tracey's Lancashire Irish. An Advanced Level Dance* (2002), 21 pp.  
Notations for an advanced level routine routine from the same source as the above.
116. P. Tracey, *Notation. Pat Tracey's Beginners' Lily*, (nd), 11pp.  
Notations for this four step routine to the well known Lily of Laguna tune.

### **Brenda Walker**

117. I. Craigs & J. Smith, *Brenda Walker. Reel Steps*, Newcastle: Newcastle Notation, (2003), 12pp.  
Notations for a short routine written by Brenda Walker, who won the Northern Counties Championship on several occasions, for the Lancashire Wallopers' Weekend of Dance in 2003.

### **Elsie Willis**

118. C. Metherell & A. Crane, *Mrs Willis. The First Hornpipe*, Newcastle: Newcastle Series, [1986], [8pp].  
This and the following two entries, comprise a biography and notations for Mrs Elsie Willis' entire clog repertoire.
119. C. Metherell, A. Crane & I. Craigs, *Mrs Willis. The Double Hornpipe*, Newcastle: Newcastle Series, (1987), 12pp
120. C. Metherell, A. Crane & I. Craigs, *Mrs Willis. The Rag Routine*, Newcastle: Newcastle Series, (1989), [16pp].

### **Alex Woodcock**

121. C. Metherell, *Alex Woodcock. The Waltz Steps*, Newcastle: Newcastle Series, (1991), [16pp].  
Biography and notations for the waltz steps collected from Mr Woodcock, originally of Alnwick, Northumberland.
122. I. Craigs and C. Metherell, *Alex Woodcock. Schottische Steps Taught at the Sidmouth Festival, August 1994*, Newcastle: Newcastle Series, (1995), 16pp.  
Biography and notations for six schottische steps, as taught in 1994.
123. I. Craigs and C. Metherell, *Alex Woodcock. Schottische Steps 2*, Newcastle: Newcastle Series, (1997), 16pp.  
Biography and notations for six further schottische steps from Alex's repertoire.
124. I. Craigs, C. Metherell and J. Smith, *Alex Woodcock. Rag Steps*, Newcastle: Newcastle Series, (2003), 20pp.  
Biography and notations for nine steps in fast 4/4 rhythm.

### **Vernacular Style Clog Dance.**

Characterised by the use of mainly heel and toe movements rather than shuffles, This seems to have been the style of clog dance which remained solely part of the social milieu rather than finding its way onto the stage.

125. A. Fisher, "In Search of Street Clog Dance" in: T. Bennett, *Stepping On*, London: EFDSS, (2023), 67-76.

Placed here because the article makes the case for the separation of the stage and vernacular styles of clog dance.

126. P. Tracey, "The East Lancashire Tradition", *ED&S*, 23, 2,: 39-41,(1959).  
A brief history of the "heel & toe" style.
127. E. Wilson, *Aylis Angus*, Newcastle: Newcastle Series, (1981), 7pp.  
Steps and reminiscences of a Northumbrian traveller.
128. P. Tracey, "Clog Dancing at the Old Vic", *ED&S*, 46. 3: 9-10, (1984).  
The author's experiences teaching clog dance to the cast of Serjeant Musgrave's Dance.
129. K. Tattersall et. al., "From Family to Team: The Transmission of Pat Tracey's Clog Steps and the Formation of Camden Clog" in: T. Bennett, *Stepping On*, London: EFDSS, (2023), 207-228.  
Although covering both Tracey's vernacular and stage dance styles, placed here with the rest of material relating to her.
130. P. Tracey, *The Making of a Tradition*, London: F. Boutle, (2022), 319pp.  
Pat Tracey's autobiography, containing a huge amount of background, explaining her views on the history of her dance, together with many notated steps.
131. P. Tracey, *Old Lancs Heel and Toe. Routine A*, (1993), 20pp.  
Notations for Pat Tracey's original heel and toe routine.
132. P. Tracey, *Old Lancs Heel and Toe. Routine B*, (1993), 20pp.  
Notations for Pat Tracey's second heel and toe routine.
133. P. Tracey, *Old Lancs Heel and Toe. Routine 3 or C*, (1992), 28pp.  
Notations for Pat Tracey's third heel and toe routine.

## Step Dance.

A vernacular style, danced in hard shoes or boots. Although probably found nationwide until the late 20th century it is now mainly found in the south of England.

134. P. Kennedy, "A West Country Step Dance Contest", *ED&S*, 15.5: 145, (1951).  
Note of step dance contest held in February 1951 at South Zeal.
135. J. Millest, "Tips and Clates", *ED&S*, 36.1: 14-15, (1974).  
A first report of the author's collecting in Norfolk. This work was later followed up by Hulme & Clifton. See below.
136. V. Smith, "Interview with Scan Tester", *Traditional Music*, 4: 4-10, (1976).  
Contains some background on step dancing in Sussex.
137. J. Millest, "Since the 1976 Conference. Continuing Investigations into Dances in Living Memory", *IFMC UK National Committee Newsletter*, 10, (1977).
138. K. Summers, "Sing, Say or Pay!", *Traditional Music*, 8/9: 5-53, (1978).  
A survey of music in East Suffolk. Contains much fascinating information on step dancing.
139. G. Dunn, *The Fellowship of Song*, London: Croom Helm, (1980), 254pp.  
Basically concerns singing traditions in east Suffolk, but has many references to step dancing and a lot of very well researched background material.
140. P. Clifton & A-M. Hulme, "Solo Step Dancing in North Norfolk Within Living Memory", *Traditional Dance*, 1, (1981), 29-58.  
A most scholarly survey of step dancing within North Norfolk.

141. G. Barratt, "Ever Since I can Remember", *Somerset Wassail*, 8: 15-19, (1983).
142. J. Howson, "The Barber Family of Wingfield Suffolk", *Musical Traditions*, 2: 19-13, (1984).  
Essentially a family history, including references to step dancing.
143. J. Howson, *Many a Good Horseman*, Rochford: Musical Traditions, (1985) 58pp.  
A most comprehensive survey of music, song and dance of the mid-Suffolk area. Many references to step and broom dancing.
144. A-M. Hulme & P. Clifton, *Dartmoor Step Dancing*, Newcastle: Newcastle Series.  
1st Rev 11/85,  
2nd & 3rd Rev 1986,  
4th Rev (with C & A.S.Metherell) 1989.  
Notations for steps collected from Bob Cann and Leslie Rice, with some background material.
145. S.Goddard, *Scan Tester: Concertina Player of Horsted Keynes, Sussex*, (1986), 5pp.  
Transcript of tape recorded interview of this concertina player and step dancer.
146. R. Hall, *I Never Played to Many Posh Dances*, Rochford: Musical Traditions, (1990), 148pp.  
A marvellous book about Scan Tester. Many references to step dancing and the Broom Dance. See particularly Chapter 5.
147. C. Metherell, "Bob Cann, B.E.M. 1915-1990. Step Dancer", *ED&S*, 53,1:p 13-16, (1991).  
Full biography and notations for Bob Cann's steps.
148. C. & A. Metherell, *Devon Step Dancers 1. Bob Cann*, Newcastle: Newcastle Series, (1991), [16pp].  
Effectively a slightly modified version of the above. The step notations are identical.
149. C. & A. Metherell, *Devon Step Dancers 2. Leslie Rice*, Newcastle: Newcastle Series, (1991), [16pp].  
Full biography and notations for Leslie Rice's Devon steps.
150. P. Clifton, "Dick Hewitt, 1921-1994", *FMJ*, 7.1: 129-131, (1995)
151. P. Clifton, "Memories of Dick Hewitt 'The Norfolk Step Dancer'", *ED&S*, 57.1: 13, (1995).  
Another Dick Hewitt obituary.
152. K. Howson, "Font Watling 1919-1998", *FMJ*, 7.5: 680-682, (1999).  
Obituary of this Suffolk step dancer and melodeon player.
153. G. & D. Stradling, "Scan Tester, 1887-1972", *Musical Traditions Digital Edition*, 11/10/2002, MT011. <https://www.mustrad.org.uk/articles/tester.htm>  
Another interview transcript of the Sussex musician and step dancer.
154. D. Williams, "Ted 'Darkie' Duckett", *Musical Traditions Digital Edition*, 25/10/2002, MT001. <https://www.mustrad.org.uk/articles/duckett.htm>  
Biographical account of this New Forest step dancer and bones player.
155. D. Schofield, "Gypsy Step Dancing", *ED&S*, 66.4: 16-17, (2006).  
A good overview of this form of dance.
156. M. , A. & J. Davey, *Scoot Dances, Troyls, Furrys and Tea Treats*, London, F. Boutle, (2009), 155pp.  
Mostly social dance, but includes notations for step dancing collected in north Cornwall as well as several broom dances.

157. C. Holderness, "Singing and Step Dancing in a North Norfolk Village", *Musical Traditions Digital Edition*, 27/1/2009, MT221.  
<https://www.mustrad.org.uk/articles/sothreps.htm>  
 Detailed account of step dancing in the village of Southrepps..
158. P. Heath-Coleman, "Fred 'Pip' Whiting", *Musical Traditions Digital Edition*, 14/6/2011, MT265. <https://www.mustrad.org.uk/articles/whiting.htm>  
 Reminiscences of step dancing from this East Anglian fiddler.
159. C. Holderness, "Walter Jeary, North Norfolk Dulcimer Player, Singer and Step Dancer", *Musical Traditions Digital Edition*, 28/1/2012, MT269.  
[https://www.mustrad.org.uk/articles/w\\_jeary.htm](https://www.mustrad.org.uk/articles/w_jeary.htm)  
 Excellent biography with musical examples.
160. C. Holderness, "Dick Hewitt, A True Norfolk Man" *Musical Traditions Digital Edition*, 11/2/2014, MT245. <https://www.mustrad.org.uk/articles/hewitt.htm>  
 First class account of the life and dancing of "The Norfolk Step Dancers".
161. C. Holderness, "The Dancing Davies", *Musical Traditions Digital Edition*. 11/2/2014, MT291. <https://www.mustrad.org.uk/articles/cromer.htm>  
 An excellent account of this family of step dancers from Cromer, Norfolk.
162. O.J. Lewis, Devonshire Step Dancing, *Living Tradition*, 132: 30-32, (2020)
163. Sture, L., *Devon Stepdancing. Yesterday, Today and Tomorrow*, (2017)
164. J. Read, "Taking Steps in Devon", *ED&S*, 80.3: 10-11, (2018).  
 More results from the project referred to in the previous item.
165. J. & S. Harmer, "Social Stepping 'Down South'", *ED&S*, 80.1: 14-15, (2018).  
 Account of step dancing in Hampshire.
166. L. Sture, "Devonshire Step Dancing: Yesterday, Today and Tomorrow," in: T. Bennett, *Stepping On*, London: EFDSS, (2023), 175-206  
 A more expansive and academic version of the above.
167. L.Wood, "Observations on English Step Dancing", *ED&S*, 84.4: 12-13, (2022).  
 Explores the development of a CD and performance of music especially composed for step dancing.

### **Broom Dances and other "Dances Over Things"**

I have grouped these together as step dances sharing the common theme of utilising a prop during the dance, often simply laid on the ground and danced over rather than handled during the course of the movements. See also (156).

168. C.J. Sharp, *The Morris Book*, 5pt, London: Novello (1907-24)  
 Mostly, of course, morris, but includes, in the following parts, notations for the Bacca Pipes Jig:  
 Pt II, 1st edn (1909), 46pp, Headington (Oxon)  
 Pt II, 2nd edn (1919), 68pp, Headington (Oxon)  
 Pt III, 1st edn, (1910), 104pp, Headington (Oxon), Bampton (Oxon), Brackley (Nthants).  
 Pt III, 2nd edn, (1924), 124pp, Bampton (Oxon), Brackley (Nthants). The latter is now accepted as coming from Hinton in the Hedges.
169. E.M. Leather, *Folk-Lore of Herefordshire*, Hereford: Jakeman & Carver, (1912), 286pp.  
 Contains an early notation for the Broom Dance.

170. M. Neal, *The Esperance Morris Book. Part II*, London: Curwen & Sons, (1912), 33pp.  
Amongst the Morris dances is a notation for "Over the Sticks", with a little background information.
171. W.E.F. MacMillan, "A 'Grensleeves' Dance", *JEFDS*, 2.3: 60, (1930).  
Merely a mention of a dance performed over crossed whips.
172. M.R. Dacombe, *Dorset Up Along and Down Along*, Dorchester: Longmans, (3rd Edn 1951), 149pp.  
Just a mention of the Broom Dance.
173. The Humphreys Family, "A Broom Dance from Devon", *ED&S*, 18.6: 204-205, (1954).  
Full notation for a dance collected from Mr Rowe of Bradninch.
174. T.M. Flett, "The Broom Dance - II", *ED&S*, 19.1: 26-27, (1954)  
A compilation of information from the C.J. Sharp MSS, including, amongst other references, a notation for a version of the dance collected in Lew Trenchard.
175. M.E. Smart, "The Broom Dance", *ED&S*, 19.1: 26, (1954).  
Merely a mention of a broom dance performed in the 1920's.
176. A. Simons, "A Broom Dance from Kent", *ED&S*, 19.5: 178, (1955).  
A tantalising letter giving a few details.
177. C.E. Hennels, "The Broomstick Dancers of the Fens", *East Anglian Magazine*, 2/1962, 188-189.  
Rather general article, mentioning step dancing in addition to the Broom Dance.
178. L. Bacon, *A Handbook of Morris Dancing*, The Morris Ring, (1974), 323pp.  
Has become the standard notational work on Cotswold and some other morris. Presupposes that the reader has a prior knowledge of the dance. Notations for various versions of Bacca Pipes from; Bampton (Oxon), Headington (Oxon) and Hinton in the Hedges (Nthants). Mentions of dance at Ascott under Wychwood (Oxon), Ilmington (Warks), Leominster (Herefs) and Oddington (Gloucs).
179. C. Papworth, "The Comberton Broom Dance", *ED&S*, 36.1: 30, (1974).  
Contains background and notation for the author's version of the broom dance which has become known as the Comberton Broom Dance.
180. R. Dommett, "Over the Sticks", *Southern Rag*, 7,2: 23, (1981).  
Notation for the dance with a little background.
181. R. Dommett, "Sussex Four handed Broom Dance", *Morris Matters*, 5.3: 11, (1983).  
Stated to have been collected by members of Chanctonbury Ring Morris Men from Scan Tester
182. C. Papworth, *Polka Round*, Cambridge: The Author, (1984) 28pp.  
Essentially a reprint of the author's 1974 article but with some extra information.
183. C. Papworth, *The Comberton Broom Dance*. Typescript. (nd)  
A recasting of the 1984 booklet above.
184. A.G. Barrand (Ed), Roy Dommett's Morris Notes. 5 Vols.  
Volume 2: Cotswold or Wychwood Morris, Northampton U.S.A.: CDSSA, (1986), 497pp.  
Volume 5: Other Morris, Northampton U.S.A.: CDSSA, (1986), 183pp.  
Vol 2, in addition to Cotswold Morris covers versions of Bacca Pipes.  
Vol 5 contains, in fact, quite a lot which is not morris at all. Includes notations for Over the Sticks, Sussex Four Handed Broom Dance (p158) and the Hop Pickers Broom Dance

(p159). On the clog side there is a notation for a Lancashire dance collected by Julian Pilling.

185. Cam Kernewek, *Corollyn*, Bodmin, Cam Kernewek, (1991), 92pp.  
Contains chapters on step dances and broom dancing, including full notations. A video cassette is also available.

## Sailor's Hornpipe

186. R.J. Sharp, "The Sailor's Hornpipe", *ED&S*, 16. 4: 114, (1952),  
Concerns the R.N. version. A partial copy of this article appeared in *ED&S*, 7,2: 19, (1942).  
Copies of various MS versions are to be found in the VWML collection
187. Stage Dance Council, *British National Dances 1. England. The Sailor's Hornpipe*,  
London: Dancing Times (1961) 16pp.
188. P. Tracey, *Notation. Pat Tracey's Sailors Hornpipe (Swimming)*, (1992), 16pp.  
An advanced level clog Sailor's Hornpipe.
189. P. Tracey, *Notation. Pat Tracey's Clog Sailors Hornpipe*, (2002), 16pp.  
A beginners' level Sailor's Hornpipe.
190. S. Harmer, "Whistling Billy's Barefoot Hornpipe", in: T. Bennett, *Stepping On*,  
London: EFDSS, (2023), 95-108.  
Charting the development of a performance based on an 1851 description of the dance.
191. S. Harmer, "From Street to Street: Whistling Billy's Barefoot Hornpipe", *ED&S*,  
82.2: 20-21, (2020).  
More details of the project to develop this dance.